



THE PALETTE

A Haldimand Art Works Newsletter
Volume 2, March - June 2015



Letter from the Editor

After a long absence, Haldimand Art Works is welcoming back our quarterly newsletter.

Over the past two years our Board of Directors has worked hard to bring a revamped and spectacular version of our annual art auction. New partnerships have been formed and old ones continue to flourish. With the addition of new teaching space we plan to bring exciting courses, workshops, and camps on a regular basis. Our gallery inside of Flyer's Cafe is flourishing and we are always meeting new artists who are interested in collaborating with us.

The arts are not only a way for an individual to express themselves, but a means to bring a community together. We look forward to you becoming a part of ours.

Tracey Stone

Celebrating New Partnerships

In the past few months, several new partnerships have developed for Haldimand Art Works for which we are very grateful.

The Dunnville Kinsmen Club has donated their hall on Main Street in Dunnville for our use as teaching space for classes, courses and workshops, and use during the River Arts Festival. Remarkably generous support for the arts will make it possible for us to re-institute a much more comprehensive year-round teaching schedule, as finding appropriate teaching space in Dunnville had proved to be challenging over the last few years, reducing the number of teaching opportunities we could offer. Many thanks to the Kinsmen!

The Dunnville Credit Union has also made a substantial donation to us to be used to support programming for children. We are delighted with this recognition of the importance of arts education for young people and we have some interesting plans for the use of these funds. Thank you to the Dunnville Credit Union!

We have also been fortunate enough to have found a year-round media partner in the Haldimand Press. Not only will the newspaper be supporting and assisting to promote upcoming events as a media sponsor, but the paper will now feature a bi-weekly column exploring what is happening in the arts in Haldimand. The column will be written by our President, Jody Orr, but there may, from time to time, be guest columnists as well. We are thrilled with this opportunity to spotlight the arts and extend our thanks to the Haldimand Press for this wonderful opportunity.



HALDIMAND ART WORK'S 15TH ANNUAL ART AWARDS, AUCTION AND SOIREE CELEBRATES IMAGINATION SKIRMISH by Lacie Williamson

This year's event is sure to be one out of the history books! Why? Think jazz, Hollywood glamour and the dark underbelly of society during the years of prohibition because this year's event is a multidisciplinary celebration of the arts, inspired by the roaring 1920's under the theme Imagination Skirmish.

Imagination Skirmish expresses this year's explosive line up of art forms in a variety of juxtaposing genres to entertain and inspire. In addition to the awards ceremony, live auction and silent auction entertainment will include spoken word, dance, live musical performances, a live visual art competition and a late buffet of appetizers by Debb Davies Catering.

Haldimand Art Works has accepted submissions in six categories for jury selection for its 15th annual auction on April 11 at the Kinsmen Hall in Cayuga. Categories include: 1) Painting 2) Mixed Media 3) Photography 4) Pen/Ink/Pencil 5) Dimensional and 6) Youth. Juried pieces in each category will be entered into the live auction, and are eligible for entry into the "Peoples' Choice" award contest featuring on-line voting and a cash prize which will be recognized as part of the events awards ceremony.

In addition to the People's Choice Award, artists whose work has been juried into the auction will be recognized and awarded in a variety of way. Artists who choose to submit in the Painting or Mixed Media Categories will be eligible to participate in the event's Live Visual Art Competition, where their live art creation will be part of the silent auction taking place that evening.

Artists whose work is juried into the auction may elect to receive up to 50% of the sale price and are welcome to set a reserve bid. Although a reserve bid may mean that some pieces do not sell, we do believe that art should not be undervalued simply because it is sold through a charity auction.

This is a gala event and our primary fundraiser for the year. Proceeds from the event support classes, workshops, camps, and our gallery located in Flyers Bakery and Café, Dunnville. This is not an event to be missed! Tickets (\$25 each) may be purchased on-line. Go to the Haldimand Art Works website www.haldimandartworks.ca for further information.

Do You Like To Write?

Write a 200-250 word short story using the following story-spinner and you might be published in our next newsletter and our website. Please send all submissions to: hawnewsletter@outlook.com.

Setting: In a factory _____, **Starting phrase:** He has a scar

Words you must include: drop out, fake headstrong, sunshine



ART CHALLENGE

Create a piece of art (whichever media you want) showing what you are looking forward to this summer. Submit a photo to hawnewsletter@outlook.com and maybe your piece will be shown in our next newsletter and on our website.

FEATURED ARTIST by Lacie Williamson

Anuva Swift was a visual arts teacher for the Grand Erie Board and now works with mixed media (photography, encaustic/natural materials, and papermaking). Her pieces have been exhibited in various galleries and juried shows throughout the community. Anuva has also been involved with the Pen Pal program, was curator for the Pen Pal Travelling Art Show and The Pen Pal Exposition recently exhibited at Edinburgh Square.

Haldimand Art Works is pleased to announce that Anuva Swift has been selected as the winner of the HAW Auction Graphic Design Contest that took place throughout the month of January, 2015. HAW held a public online submission contest asking for logo submissions for this year's Auction theme: Imagination Skirmish. The selected logo would be used to design the appearance of all promotional material and decor for the signature event slated to take place the evening of April 11, 2015 at Cayuga Kinsmen Hall.



Swift used four different mediums to create the logo design: graphite, paint, chalk pastel and ink to represent the variety of materials used in the creative process. "The images were drawn with my finger to represent the human hand that is usually involved in the physical application of creation," explained Swift. "The four lines may resemble figures walking in unison, leaving their imprint behind, just as artists join together and impact others to follow. The red represents the heart from where all creativity begins."

HAW volunteers have been fast at work designing the tickets, promotional materials and event decor based on Swift's design. We thought Anuva's submission was both playful and joyous, capturing movement with a simple yet high impact design," said Haldimand Art Works Board President, Jody Orr.

"It is a great design for branding the event and developing decor because it lends itself to all sorts of creative interpretations." Expect to see promotional material for HAW's annual major fundraiser across Haldimand soon. Artists can make their submissions for the art awards and the auction on-line. Tickets are also available on-line on the HAW website.

Upcoming Events

- ✚ Check our website for classes that begin the start of April.
- ✚ Haldimand Art Works Annual Auction: Saturday, April 11, 2015.
- ✚ See our booth at the Dunnville Lion's Home and Garden Show: Saturday/Sunday April 17-18.
- ✚ Face Painting at The Mudcat Festival: Saturday June 13, 2015.

Watch our website and Facebook for upcoming summer camps!

Upcoming Art Classes

Beginner's Figure Drawing:

Adult class (High School students grades 11 & 12 welcome)

Tuesdays from 7:30-8:30pm (starting March 31, 2015 - May 5, 2015).

Students will learn the fundamentals involved in drawing the human figure.

Arts for Tots:

Ages 6 months-3 years (accompanied by an adult)

Tuesdays from 2-3 pm (starting March 31, 2015 - May 5, 2015).

Tactile and auditory projects for parents to do with their infants and toddlers to stimulate developing minds.

For Older Kids:

Painting Like the Masters:

Ages 9-13

Saturdays from 10 - 11am (starting April 11, 2015 - May 16, 2015).

Students will learn about different Masters throughout the ages, as well as their styles and techniques. They will then create an art piece in that Master's style.

Creative Writing for Young Writers:

Ages 10-14

Thursdays from 7:30-8:30pm (starting April 2, 2015 - May 7, 2015).

Students will learn the necessities for creating believable stories, such as character development, exciting plots, and interesting dialogue. Each week the participants will use a story spinner to write a

For Younger Kids:

Arts and Crafts For Young Minds:

Ages 5 - 8 years

Thursdays from 6 - 7pm (starting April 2, 2015 - May 7, 2015).

Younger children are introduced to a variety of art and craft projects to stimulate their interests and help them to discover various medias.

See our website for further information and to register.

Did you know...

Everything you try to draw can be broken down into basic shapes? Observe what you are trying to draw. Really study it. Soon you will be able to see where those circles, squares, triangles, and rectangles are and how you can use them to begin the outlining of your drawing.

In Memoriam

It is with heavy hearts that we say goodbye to one of our artists and dear friend Karen Wilson. After a long battle with cancer, Karen passed on February 16, 2015. Our prayers go out to her family and friends. We thank them for letting us share her final thoughts.

KAREN MACEWAN WILSON
1958-2015

Wife of John (32 years)
Daughter of Ann & Don MacEwan

I guess this is goodbye....

I tried to leave everything I had behind in this world - from my body that may help someone else live; to my love. I knew nothing could come with me. That nothing would be of use to me any longer.

I hope that I said "I love you" enough. I hope I made you smile more than I made you cry. I hope I brought you comfort and warmth.

I hope you all feel love each and every time you think of me. That and bringing a smile to your face is really all I can give you now.

My paintings, which reflect pieces of me, may bring peace of mind to you - may speak to you in the midst of your solitude.

Forget the funeral. Forget the interment. Forget the flowers. Forget meeting up again in another world. I don't need that. I had exactly what I was meant to have and because of that, I am fulfilled.

All I ask is that you speak of me often - both the good and the bad. Keep the story of my life alive. And while you're at it, please remember to live yours. Just live your life. Be content. That's all there really is.

Thank you for being irreplaceable in my life.

I wish for you love, life, poetry, art and laughter. Find them where you can. They are sometimes in unexpected places.

Karen

Private interment will be held at a later date.
For those wishing, online donations and/or
condolences can be made at
www.thompsonwatersfuneralhome.ca.



For further information be sure to visit us at: www.haldimandartworks.ca or like us on Facebook.

Call us at: (905)772-7000

Visit us and our gallery at: Flyer's Cafe. 144 Queen Street. Dunnville, Ontario. N1A 1H7